

Title: Sunflower in Spaghetti Jar Version 2 SESSION 7 DETAILS/FINAL



PHOTO-SHOPPED
version of
Session 6
Painting



DATE	11/13/14	MEDIUM	Oil on recovered Gessobord
TIME START/ END	4:00-5:00	SIZE	6x6 in
DURATION	1 hour	SESSION #	7
WHERE	Studio	WORK #	20141103
SUBJECT	Sunflowers in tall faceted spaghetti jar	POST DATE	11/15/2014
PAINTING CONCEPT/ GOAL	Start over and do a monochrome under painting and then paint with color matching values.	MET GOAL? LESSONS LEARNED	Yes. This was a lot of fun, interesting and educational. Looking forward to doing another. Also learned that I am not a black background person. I like color and light, not dark.
SESSION FOCUS/ GOAL	Barbara said the background shadow looked like a monster and was too dark. Follow the Photoshopped version to lighten the shadow and background. Repaint the vase so it's prettier.	MET GOAL? LESSONS LEARNED	Yes. I'm more comfortable with the painting and can let it be now. Learned again that I prefer light, not dark depressing colors. Others can do that well, but it's not me.

Title: Sunflower in Spaghetti Jar Version 2

SESSION 6 DETAILS



PHOTO-
SHOPPED
version of
Session 5
Painting



DATE	11/10/14	MEDIUM	Oil on recovered Gessobord
TIME START/ END	3:30-4:30	SIZE	6x6 in
DURATION	1 hour	SESSION #	6
WHERE	Studio	WORK #	20141103
SUBJECT	Sunflowers in tall faceted spaghetti jar	POST DATE	
PAINTING CONCEPT/ GOAL	Start over and do a monochrome under painting and then paint with color matching values.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Redo background and vase with a lighter background to match the Photoshopped changes because the original's background is too dark and sad looking.	MET GOAL? LESSONS LEARNED	Yes. Now I like the painting better. I think I could have lightened and warmed up the background a bit more and like looking at it. Before it just seemed depressing.

Title: Sunflower in Spaghetti Jar Version 2
SESSION 5 DETAILS



DATE	11/7/14	MEDIUM	Oil on recovered Gessobord
TIME START/ END	4-4:15	SIZE	6x6 in
DURATION	15 min	SESSION #	5
WHERE	Studio	WORK #	20141103
SUBJECT	Sunflowers in tall faceted spaghetti jar	POST DATE	
PAINTING CONCEPT/ GOAL	Start over and do a monochrome under painting and then paint with color matching values.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Touch up to bring life back to way flowers were, change color of shadow to be warmer. Add a few highlights to direct eye around.	MET GOAL? LESSONS LEARNED	Fixed good enough for a small study. Done...or not?

Title: Sunflower in Spaghetti Jar Version 2
SESSION 4 DETAILS



DATE	11/7/14	MEDIUM	Oil on recovered Gessobord
TIME START/ END	12-2	SIZE	6x6 in
DURATION	2 hours	SESSION #	4
WHERE	Studio	WORK #	20141103
SUBJECT	Sunflowers in tall faceted spaghetti jar	POST DATE	
PAINTING CONCEPT/ GOAL	Start over and do a monochrome under painting and then paint with color matching values.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Forgot to specify goals and just started painting. I intended to only paint background and vase but since I didn't take the time to focus first I ended up painting over everything and might have lost some of the freshness in the flowers.	MET GOAL? LESSONS LEARNED	Mad at myself for messing with the flowers. Just shows how important it is to really focus and get clear on what I'm doing before I do it!

Title: Sunflower in Spaghetti Jar Version 2
SESSION 4 DETAILS



DATE	11/5/14	MEDIUM	Oil on recovered Gessobord
TIME START/ END	5:15 p – 6:45	SIZE	6x6 in
DURATION		SESSION #	4
WHERE	Studio	WORK #	20141103
SUBJECT	Sunflowers in tall faceted spaghetti jar	POST DATE	
PAINTING CONCEPT/ GOAL	Start over and do a monochrome under painting and then paint with color matching values.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Experiment with neutralizing colors and get values right. Use limited # of values and mix Gamblin neutral grays with colors in shadow. Paint over the monochrome, matching values. Do flowers first because they're shriveling up and starting to smell!	MET GOAL? LESSONS LEARNED	Yippee! This is fun. Yes, I'm really enjoying neutralizing which makes the non-neutralized colors so bright. Also I stopped before doing the background and vase because it's time for dinner. I just wish I'd gotten in the studio earlier today.

Title: Sunflower in Spaghetti Jar Version 2

SESSION 3 DETAILS



DATE	11/3/14	MEDIUM	Oil on used Gessobord
TIME START/ END	3:00-4	SIZE	6x6 in
DURATION	1 hr	SESSION #	3
WHERE	Studio	WORK #	20141103
SUBJECT	Sunflowers in tall faceted spaghetti jar	POST DATE	
PAINTING CONCEPT/ GOAL	Start over and do a monochrome under painting and then paint with color matching values.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Do drawing using white chalk on a previously painted and recovered Gessobord and then paint a monochrome under-painting in 6 values of raw umber.	MET GOAL? LESSONS LEARNED	Yes. Despite recovering from a migraine, was able to mix, see and paint the values and enjoyed the process.

Title: Sunflower in Spaghetti Jar Version 1

SESSION 1-2 DETAILS



DATE	11/1/14 – 11/2/14	MEDIUM	Oil on Arches Oil Paper
TIME START/ END	4:00-6:30, 2-3	SIZE	14x10 in
DURATION	3.5 hours	SESSION #	1-2
WHERE	Studio	WORK #	20141101
SUBJECT	Sunflowers in tall faceted spaghetti jar	POST DATE	
PAINTING CONCEPT/ GOAL	Experiment with Arches oil paper, see what happens. Start with a sketch on paper then transfer it to “canvas”	MET GOAL? LESSONS LEARNED	Yes, I tried the paper and it sucked. I don't hate the sunflowers but it's not a painting I'm thrilled with.
SESSION FOCUS/ GOAL	Do drawing and transfer to canvas. Start painting loosely and just experiment to see how oil paper works.	MET GOAL? LESSONS LEARNED	I hate the paper, the paint sticks and doesn't spread, requires tons of medium and extra paint to get it to do anything. It's pretty useless. Paint doesn't dry. I got so tired of working with it I just quit, cut the bottom half of the painting off and said, “Done!” and then cropped the image even more.