

Only Two Survivors SESSION 1 DETAILS

DATE	9/28/14	MEDIUM	oil
TIME START/ END	11:30-1:30	SIZE	7x5
DURATION	2:00	SESSION #	1
WHERE	studio	WORK #	20140928
SUBJECT	2 sunflowers in vase	POST DATE	10/12/2014
PAINTING CONCEPT/ GOAL	1 hour, 3 values/colors max per shape, premix	MET GOAL? LESSONS LEARNED	Yes
SESSION FOCUS/ GOAL	cover canvas as above, have fun, be playful	MET GOAL? LESSONS LEARNED	yes

SESSION IMAGE:



Only Two Survivors SESSION 2 DETAILS

DATE	9/28/14	MEDIUM	oil
TIME START/ END	3:00-4:00	SIZE	7x5
DURATION	1 hour	SESSION #	2 a & b
WHERE	studio	WORK #	20140928
SUBJECT	2 sunflowers in vase	POST DATE	
PAINTING CONCEPT/ GOAL	1 hour, 3 values/colors max per shape, premix	MET GOAL? LESSONS LEARNED	Yes
SESSION FOCUS/ GOAL	Add flower detail to vase, add highlights and accents, finish	MET GOAL? LESSONS LEARNED	yes. After starting to add floral patterns decided not to, like the shape of vase as is better Photographed it and realized I'd mucked up vase light pattern so tried to redo it based on Session 1

SESSION IMAGES (A & B):



Only Two Survivors SESSION 3 DETAILS

DATE	9/29/14	MEDIUM	oil
TIME START/ END	2:30-4	SIZE	7x5
DURATION	1:30	SESSION #	3
WHERE	studio	WORK #	20140928
SUBJECT	2 sunflowers in vase	POST DATE	
PAINTING CONCEPT/ GOAL	1 hour, 3 values/colors max per shape, premix	MET GOAL? LESSONS LEARNED	Yes. Finally, and the next one will be even better!
SESSION FOCUS/ GOAL	Fix the dark arrow pointing the viewers eye to the bottom left of the image and right out of the frame. Address edges.	MET GOAL? LESSONS LEARNED	Yes, though I liked the interesting shapes in the fabric before, but they didn't help the painting.

SESSION IMAGE:

