

Autumn Gourd and Pumpkin SESSION 5 DETAILS



DATE	October 20, 2014	MEDIUM	oil on linen panel
TIME START/ END	3:15-5:45	SIZE	8x8 in
DURATION	2.5	SESSION #	5
WHERE	Studio	WORK #	20141014
SUBJECT	Gourd and Pumpkin on shiny black plastic	POST DATE	
PAINTING CONCEPT/ GOAL	Good drawing, values and mostly NEUTRALS for color. See differences in value and temp in reflections and shadows on black plastic. Chicklets, don't blend.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Bring back the warmth in the background areas, the reflections and the pumpkin where I painted areas I shouldn't have last time	MET GOAL? LESSONS LEARNED	Yes! Got it. Happy with the finished painting. Did lots of scumbling and blending. Warmed and lightened much of background and added more color to pumpkin and it's shadow. Added shading to shadows.

Autumn Gourd and Pumpkin SESSION 4 DETAILS



DATE	October 17, 2014	MEDIUM	oil on linen panel
TIME START/ END	4:30-6:15	SIZE	8x8 in
DURATION	1.75 hr	SESSION #	4
WHERE	Studio	WORK #	20141014
SUBJECT	Gourd and Pumpkin on shiny black plastic	POST DATE	
PAINTING CONCEPT/ GOAL	Good drawing, values and mostly NEUTRALS for color. See differences in value and temp in reflections and shadows on black plastic. Chicklets, don't blend.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Highlights and dark accents if necessary. Moderate the yellow just a bit. LEAVE PUMPKIN AND REFLECTIONS alone.	MET GOAL? LESSONS LEARNED	Messed with pumpkin and gourd reflection even though I said not to. Added finishing layer throughout. I think I'm done.

Autumn Gourd and Pumpkin SESSION 3 DETAILS



DATE	October 15, 2014	MEDIUM	oil on linen panel
TIME START/ END	3:30 p-6:15	SIZE	8x8 in
DURATION	2.75 hrs	SESSION #	3
WHERE	Studio	WORK #	20141014
SUBJECT	Gourd and Pumpkin on shiny black plastic	POST DATE	
PAINTING CONCEPT/ GOAL	Good drawing, values and mostly NEUTRALS for color. See differences in value and temp in reflections and shadows on black plastic. Chicklets, don't blend.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Decide whether to repaint white gourd or glaze it later. Paint colored stripes and gourd reflection	MET GOAL? LESSONS LEARNED	Touched up white to make it yellower. Touched up pumpkin and background. Time to stop and look at it with fresh eyes to see what else is needed. The back/top half of the gourd doesn't look quite right but deal with it tomorrow. LEAVE PUMPKIN AND REFLECTIONS alone.

Autumn Gourd and Pumpkin SESSION 2 DETAILS



DATE	October 15, 2014	MEDIUM	oil on linen panel
TIME START/ END	11:40 a – 12:40	SIZE	8x8 in
DURATION	1 hour	SESSION #	2
WHERE	Studio	WORK #	20141014
SUBJECT	Gourd and Pumpkin on shiny black plastic	POST DATE	
PAINTING CONCEPT/ GOAL	Good drawing, values and mostly NEUTRALS for color. See differences in value and temp in reflections and shadows on black plastic. Chicklets, don't blend.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Feeling tired, but will work on white gourd and it's shadow, closely matching color shapes and values.	MET GOAL? LESSONS LEARNED	Not finished, but stopped for lunch and trip to dog park. Leaving studio realized I might have painted the gourd too white instead of yellowish. Need to decide whether to repaint white area or glaze it afterwards.

Autumn Gourd and Pumpkin SESSION 1 DETAILS



DATE	October 14, 2014	MEDIUM	oil on linen panel
TIME START/ END	4:30-7:00	SIZE	8x8 in
DURATION	2.5	SESSION #	1
WHERE	Studio	WORK #	20141014
SUBJECT	Gourd and Pumpkin on shiny black plastic	POST DATE	
PAINTING CONCEPT/ GOAL	Good drawing, values and mostly NEUTRALS for color. See differences in value and temp in reflections and shadows on black plastic. Chicklets, don't blend.	MET GOAL? LESSONS LEARNED	
SESSION FOCUS/ GOAL	Get good drawing and values in burnt umber	MET GOAL? LESSONS LEARNED	Yes. Did the drawing and used burnt umber to block in shadows & darks and drawing corrections. Then started painting with color.